



**Bureau
d'économie
théorique
et appliquée
(BETA)**
UMR 7522



INTERNATIONAL
JOSEPH A. SCHUMPETER
SOCIETY



EMAAE 2017: 10th European Meeting on Applied Evolutionary Economics

"Creativity, Innovation and Economic Dynamics"

May 31 - June 3 2017
Université de Strasbourg

The persistence of the current economic crisis in most of European countries combined with the environmental and social challenges the world is facing has led a growing number of academics to question the relevance of the traditional orthodox economic models. In particular, these models appeared not to be suitable for describing economic processes in a changing environment. Hence, a renewal of the economic toolbox as well as the theoretical frame becomes necessary.

For a few decades, Evolutionary Economics has developed both a theoretical and applied body of literature placing technological, organisational as well as institutional changes at the core of the understanding of economic dynamics. As such, it appears well suited to take up those challenges.

The *EMAAE (European Meeting on Applied Evolutionary Economics)* is a biennial international conference aiming at promoting the work of young researchers, doctoral students and post-docs, in the field of innovation and economic dynamics, in the light of evolutionary and more generally heterodox methods and theories.

Following Grenoble (1999), Vienna (2001), Augsburg (2003), Utrecht (2005), Manchester (2007), Jena (2009), Pisa (2011), Nice (2013) and Maastricht (2015), the 10th EMAAE is organised by the *Bureau d'Economie Théorique et Appliquée (UMR Université de Strasbourg, Université de Lorraine, CNRS n°7522)* in collaboration with the *Chair in Economic Policy (Karlsruhe Institute of Technology)* at the Université de Strasbourg from May 31 to June 3 2017.

The 10th EMAAE coincides with the 30th anniversary of the publication of the volume edited by Dosi, Freeman, Nelson, Silverberg and Soete, "*Technical Change and Economic Theory*", that collects the foundations of modern evolutionary economics. In the spirit of this volume, the 10th EMAAE aims at gathering contributions by younger scholars on the various dimensions of creativity and innovation as sources of economic changes: applied and theoretical, and presenting a diversity of focuses from the

organisational, industrial and micro-economic level to the regional, national or international macro-economic level.

Contributions on the following issues, but not limited to, are particularly encouraged:

- Creative and innovative behaviour, entrepreneurship and industrial dynamics
- Creative and innovation networks and the diffusion of knowledge
- Creativity, innovation and structural transformations of regions and countries
- Creativity, organisational change and innovation management
- Economics of complexity, novelty, directions and trajectories of technological change
- Economics of science, innovation and science and technology policies
- Innovation, technological change, employment and income disparities
- Innovation, structural change, economic growth and economic development
- Innovation, competitiveness and international trade
- Proximity and the geography of creativity, innovation and knowledge
- Sustainable development, innovation and economic policies

We welcome submissions for both single contributions as well as full-session proposals:

Extended abstracts (1000 words) for single contributions should be submitted no later than **March 1 2017** to alorentz@unistra.fr

Proposal for full sessions should be targeted at three to four papers with a round-table like discussion. We particularly encourage submission of sessions discussing the legacy of the Dosi et al (1988) volume. The proposal should include a short abstract of the papers (300 words per paper) and a broad topic for the roundtable discussion. **Full-session** submission should be submitted no later than **February 15 2017** to alorentz@unistra.fr

The *International J.A. Schumpeter Society* offers a prize of 1000€ for the best paper presented at the meeting by a junior scholar (PhD student or young research with a PhD obtained after January 2015). Contributors wishing to apply should indicate this both on their abstract and final paper.

The *Chair in Management of Creativity* offers a prize of 1000€ for the most "creative" paper presented at the meeting. All dimensions of creativity, convincingly presented, will be considered (challenging topics, methods, data used or field work). A specific committee appointed by the Chair will attribute this prize.

The best papers presented during the meeting might be proposed for a special issue of the *Journal of Evolutionary Economics*.

Organisation committee:

Laurent Bach

Thierry Burger-Helmchen

Robin Cowan

Marlene Le Kim

Patrick Llerena

André Lorentz

Ingrid Ott

Julien Penin

Ivan Savin

Sandrine Wolff